



The Serengeti

THE MOOD

Africa

The world keeps shrinking as multiculti influences from faraway lands hit home

■ Not since Julie Taymor brought *The Lion King* to the stage over a decade ago has there been such a surge in Afrocentric exoticism. The box office has *Avatar* and its Na'vi tribe; Broadway, *Fela!*, the musical celebrating Nigerian musician Fela Kuti; and fashion, a continent's worth of colorful patterns, raffia weaves, and wooden beads. For spring, the message is loud and clear: *Hakuna matata*.

Below, from left: *Masked Dance* by Ana Tzarev, 2006; *Joy* by Jean-Michel Basquiat, 1984.

Running Giraffe by Peter Beard, 1960.

1. Bag \$1,150, Proenza Schouler at Barneys New York; barneys.com for stores.
2. Swimsuit \$230, Bantu; net-a-porter.com.
3. Mask \$69.95 for set of three, The Travelled Home; thetravelledhome.com.
4. Vest price upon request, Malandrino; catherinemalandrino.com.
5. Shoes \$680, Dries Van Noten at Blake; (312) 202-0047.
6. Necklaces \$115 each, Chan Luu; chanluu.com.
7. Makeup bags \$98 & \$78, Marc by Marc Jacobs; marcjacobs.com for stores.
8. Dress price upon request, Louis Vuitton; louisvuitton.com.
9. Bowl \$76, Global Goods Partners; globalgoodspartners.org.

STILL LIVES: BEN GOLDSTEIN/STUDIO D, STYLED BY KRISTY VANT AT MARK EDWARD INC. PROENZA SCHOUER BAG: COURTESY OF THE DESIGNER. PHOTOS, CLOCKWISE FROM TOP LEFT: CORRBIS; PETER BEARD/ART + COMMERCE; DAN LECCA; BANQUE D'IMAGES ADAGP/ART RESOURCE, NY; COURTESY OF THE ANA TZAREV GALLERY, ANA TZAREV, MASKED DANCE, 2006, OIL ON LINEN, 63 3/4 X 51 1/8 INCHES. BACKGROUND: IMAGE SOURCE/CORBIS